

re - re no - - - bis.

re - re no - - - bis.

re - re no - - - bis.

re - re no - - - bis.

re - re no - - - bis.

re - re no - - - bis.

re - re no - - - bis.

re - re no - - - bis.

pp

Allegro

[7] Quoniam

Soprano I solo

Soprano II solo

Tenor solo

Allegro

Piano

f

p

6

tr

12

tr *f*

18

Quo - ni - am tu

p

24

Quo - ni - am tu so - - -

so - - - - lus sanc - tus, tu so - lus sanc - - -

p

31

lus Do - mi - nus, - tu so - - - lus,

- - - - tus, tu so - lus sanc - - -

Quo - ni - am tu so - - - - lus al -

p

tu so - - - lus Do - mi - nus, tu so - - -
- - - tus, tu so - - - lus sanc - tus, tu so - - -
tis - si - mus, tu so - - - - - lus al -

This system contains measures 37 through 41. It features three vocal staves and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "tu so - - - lus Do - mi - nus, tu so - - - - - tus, tu so - - - - - lus sanc - tus, tu so - - - - - tis - si - mus, tu so - - - - - lus al -".

- lus Do - mi - nus, quo - ni - am,
- lus sanc - - - tus, quo - ni
tis - si - mus, quo - ni - am

This system contains measures 42 through 46. The lyrics are: "- lus Do - mi - nus, quo - ni - am, - lus sanc - - - tus, quo - ni tis - si - mus, quo - ni - am".

quo - ni - am tu so - lus sanc - - - - -
am tu so - lus sanc - tus, tu so - lus,
tu so - lus sanc - tus,

This system contains measures 47 through 51. The lyrics are: "quo - ni - am tu so - lus sanc - - - - - am tu so - lus sanc - tus, tu so - lus, tu so - lus sanc - tus,".

52

musical score for measures 52-56. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are: "tus, tu so - lus sanc - tus, Do - mi-nus, tu, tu so - lus al - tis - si-mus, tu so - lus". The piano accompaniment consists of chords and moving lines in both hands.

57

musical score for measures 57-61. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are: "tu so - lus sanc - tus". The piano accompaniment consists of chords and moving lines in both hands.

62

musical score for measures 62-66. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are: "tus, tu so - lus tus, tu so - lus tus, tu so - lus". The piano accompaniment includes a forte (*f*) section and a piano (*p*) section. The lyrics "tus, tu so - lus" are repeated in each of the three vocal staves.

67

Do - mi - nus, tu so - lus al - tis - si -

Do - mi - nus, tu so - lus al - tis - si -

Do - mi - nus, tu so - lus al - tis - si -

cresc.

72

mus.

mus.

mus.

f

77

82

Quo - ni - am tu so - lus san - ctus, tu so - lus san - ctus,

Quo - ni - am tu so - lus san - ctus,

Quo - ni - am

p

88

qu - ni - am - tu so - lus san - - - - -

tu so - lus san - ctus, quo - ni - am - tu so - lus san - - - - -

tu so - lus san - ctus, quo - ni - am -

8

88

94

tu so - lus san - - - - -

tr

8

94

99

ctus, tu so - lus san - - - - -

ctus, tu so - lus san - - - - -

8

99

ctus, tu so - lus san - ctus, Quo - ni - am tu
ctus, tu so - lus san - ctus, Quo - ni - am tu
8 - - - - ctus, Quo - ni - am tu

The musical score for measures 104-108 features four staves. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The piano part includes a forte (f) dynamic marking in measure 106.

so - lus, tu so - - - - lus san - ctus,
so - lus, tu so -
8 so - lus,

The musical score for measures 109-114 features four staves. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The piano part includes a piano (p) dynamic marking in measure 110.

tu so - - - -
- - - - lus san - ctus, tu so - - - -
8 tu so - - - -
pp

The musical score for measures 115-119 features four staves. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The piano part includes a piano (p) dynamic marking in measure 116 and a pianissimo (pp) dynamic marking in measure 119.

122

fp fp fp

lus san - ctus.

fp fp fp

lus san - ctus.

fp fp fp

lus san - ctus.

128

Quo - ni - am tu so - lus

Quo - ni - am tu so - lus san - ctus.

Quo - ni - am, quo - ni

133

san - ctus Do - mi - nus al -

am tu so - lus san - ctus Do - mi - nus al -

138

ctus, tu so-lus san

- tis si-mus, tu so-lus san

143

ctus, tu so-lus Do mi-nus,

ctus, tu so-lus Do mi-nus,

ctus, tu so-lus Do mi-nus,

147

ctus, tu so-lus Do mi-nus,

ctus, tu so-lus Do mi-nus,

ctus, tu so-lus Do mi-nus,

f *p*

152

tu so - lus al - tis - si - mus, al - tis - si -

tu so - lus al - tis - si - mus, al - tis - si -

tu so - lus al - tis - si - mus, al - tis - si -

8

Musical score for measures 152-156. The system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The piano part features a melodic line in the right hand and a harmonic line in the left hand.

157

mus, al - tis - si - mus,

mus, al - tis - si - mus,

mus, al - tis - si - mus,

8

Musical score for measures 157-161. The system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The piano part features a melodic line in the right hand and a harmonic line in the left hand.

162

Musical score for measures 162-166. The system consists of two staves. The top staff is a piano accompaniment. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The piano part features a melodic line in the right hand and a harmonic line in the left hand.

167

Musical score for measures 167-171. The system consists of two staves. The top staff is a piano accompaniment. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The piano part features a melodic line in the right hand and a harmonic line in the left hand.